

Curriculum Vitae

Manuel Gómez-Navarro, PhD

Adjunct Instructor of Spanish
Department of World Languages
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EDUCATION

University of California, Davis, CA

Ph.D. in Spanish Language and Literature, December 2014

University of Córdoba, Spain

Licenciado, Hispanic Philology, 2001

PROFESSIONAL WORK EXPERIENCE

Boise State University, Boise, ID (2016-Present)

- **Adjunct Instructor of Spanish** (2020-Present):
Teach all levels of Spanish. Language, Literature and culture classes. In person, remote, and online.
- **Lecturer of Spanish** (2016-2020):
Teach all levels of Spanish. Language, Literature and culture classes. In person, and remote.

SCHOLARLY CONTRIBUTIONS

RESEARCH INTERESTS

- Spanish Contemporary Literary Fiction
- Representations of Spanish Civil War and Dictatorship after Franco
- South Cone (Chile and Argentina) Post Dictatorship Fiction
- Memory and Human Rights Violation
- Films and Comics in Spanish
- Digital Humanities (VR, AR, Digital Publishing)

RESEARCH AND CREATIVE ACTIVITIES

INTERNATIONAL

- Project Manager and Creative Director of the "La noche boca arriba" immersive experience. In collaboration with Dr. Llosa Sanz, University of Oslo, Norway. Work in progress to be published in Spring 2023.
- Project Manager and Creative Director of an educational virtual tour for the Museo

Histórico-Arqueológico de Doña Mencía, Spain. September 2020.

NATIONAL

- Project Manager and Creative Director of the Fine Fuels Managements Virtual Educational Platform. Oregon State University, University of Idaho and USDA. 2021-2022.
- Project Manager and Creative Director of the Virtual Tour Idaho EPSCoR GEM3.
- Project Director of ARBOLEDA, digital literary magazine in Spanish. World Languages Department, Boise State University. Fall 2018-2020.

REGIONAL

- Project Director of the "Honoring the Dead in the Hispanic World" exhibit. The Stein Luminary, Center for Visual Arts, Boise State University, Fall 2022.
- Co-Chair of the Latin American and Spanish Diaspora Exhibit (LASDE), Idaho Museum of International Diaspora, Boise, 2020-Present.
- Committee reviewer for the Surel's Place Art Foundation, Boise, 2020-Present.
- Partner Artist in the Idaho Museum of International Diaspora. December 2020.
- Project Manager and Creative Director of the educational virtual tour for the Hostile Terrain 94 Installation, Boise State University, Boise. December 2020. Sponsored by the Idaho Museum of International Diaspora (IMID).
- Project Manager and Creative Director of an educational virtual tour for the Anne Frank Memorial. Wassmuth Center, Boise, Idaho. May 2020.
- Project Manager and Creative Director of an educational virtual tour for the exhibition "Mariachis of Idaho", located in the Idaho State Museum. November, 2019.
- Project Director of Spanish Virtual Lab, World Languages Department, Boise State University. Fall 2019-2020.
- Project Director of the Hispanic Film Festival, World Languages Department, Boise State University. Spring 2017-2018.

PUBLICATIONS

1. WORK IN PROGRESS

- Gómez-Navarro, M. & Llosa Sanz, A. "La noche boca arriba": una experiencia inmersiva". *Doblele. Revista de lengua y literatura*. (On review)
- Gómez-Navarro, M. "Las memorias ruinosas de la revolución en las postdictaduras de España y Chile: los casos de *Los viejos amigos* de Rafael Chirbes, y *Jamás el fuego*

nunca de Diamela Eltit.” (Work in progress)

2. PUBLISHED

- *La revuelta griega de diciembre 2008/We are an image of the future: The Greek Revolt of December 2008* (Bajo Tierra Ediciones, México, 2020). Several translations of essays and literary texts in this book.

REFEREED CONFERENCE PRESENTATIONS

1. PRESENTED

National conferences

- "Project Showcase for Digital Magazine, *Arboleda: Spanish in the Community through Creation.*" *IATCL (Idaho Association of Teachers of Culture and Language): "Language and Culture in Motion."* College of Idaho, Caldwell, ID, October 3rd, 2019.
- "Breaking the Classroom Walls: Creating and Using Virtual Tours in the Language and Culture Spanish Class." *IATCL (Idaho Association of Teachers of Culture and Language): "Language and Culture in Motion."* Columbia High School, Nampa, ID, October 5th, 2018.
- "Paisajes de tragedia: La complicada vuelta al pasado de *Pinturas de guerra* (2017)." *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) III: "Bridges and Walls/Muros y puentes,"* Lewis & Clark College, Portland, OR, April 7th, 2018.
- "El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez." *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) II: "Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity,"* University of Oregon in Eugene, OR, April 14th, 2017.

2. ACCEPTED/ IMPACTED BY COVID-19

a. National Conference (Cancelled)

- "Using Virtual Reality (VR) in the Language Classroom 101," World Language Department Resource Center. Scheduled, April 3rd, 2020. Boise State University.

b. International Conference

- "Divulgación del patrimonio cultural en entornos virtuales." Online *VIII Curso Internacional de Verano de Arqueología de Doña Mencía.* Córdoba, Spain, July 17th, 2020.

c. International Conference (Cancelled)

- Gómez Navarro, M. & Viera, C. "Open Educational Resources en clases avanzadas

mixtas.” [Paper presentation]. AATSP 102nd Annual Conference. San Juan, Puerto Rico: The American Association of Teachers of Spanish and Portuguese, July 9-12, 2020. <https://www.aatsp.org/events/EventDetails.aspx?id=1283505>

SERVICE

SERVICE TO THE UNIVERSITY

University Level

- Presenter. "Creation and development process of the "Honoring the Dead in the Hispanic World" digital exhibit for The Stein Luminary". The Center for Visual Arts, Boise State University, Fall 2022.
- Bronco Day Spring 2017. Faculty advisor.

Department-World Languages Level

- *Arboleda* Digital Magazine. Director and faculty liaison. 2019-2020.
- Spanish Welcome Event Summer 2019.
- Faculty Advisor for Spanish Club 2018-Present.
- OPI Tester Assistant: Spanish language. 2018.
- Picnic Day Fall 2017, 2018. Participant.
- World Languages Table at the Study Abroad Fair 2016. Participant.
- World Languages Olympics 2016, 2017. Participant.
- Hispanic Film Festival Organizer 2017, 2018.
- Departmental advising pizza party 2016. Participant.

Supporting Teaching Activities

- Spanish OER Textbook development for 302 (Fall 2019).
- OER course materials (website design, multimedia and text curation, etc.) for SPAN304 and SPAN377. FALL 2019- SP2021.

SERVICE TO THE COMMUNITY

- Artist Residency Committee Reviewer. Surel’s Place Art Foundation. 2020-present.
- Co-Chair, LASDE (Latin American and Spanish Diaspora Exhibition) at the IMID (Idaho Museum of International Diaspora). 2020-present.
- Member, Idaho Virtual Reality Council. 2017-present.

SERVICE TO THE PROFESSION-OTHER ACTIVITIES

- Presenter. "Create Virtual Tours with Google Earth for Humanities." Online professional development workshop. Truckee Meadows Community College, Reno, NV, August 20th, 2020.

PROFESSIONAL DEVELOPMENT

LICENSURES and CERTIFICATIONS

- Online course design and development. eCampus Instructional Design Services, BSU.

2022.

- Virtual Reality Educator Certificate. Georgian College, Ontario, Canada, 2022.
- Faculty Learning Community at The Stein Luminary. Spring 2021.
- FORLNG 550 Technology-Enhanced Language Learning Summer 2020. BSU.

GRANTS, FELLOWSHIPS, AWARDS AND DISTINCTIONS

- School of Arts Grant, Boise State University, 2022.
- *Idaho Film Collection. Art & Humanities Institute* Grant, Boise State University, 2022, 2020, 2016, 2017.
- Faculty Learning Community, The Stein Luminary, Spring 2021.
- OER Grant, Boise State University, Spring 2019.
- Pragda. Spanish Film Club Grant, 2016, 2017.
- Faculty *Professional Advancement* (FPA) funds, Roanoke College, 2014-2015, 2015-2016.
- *Quarter-Off Fellowship*, University of California, Davis, Winter 2012.
- *Travel Award*, University of California, Davis, Department of Spanish and Portuguese Graduate Committee, Fall 2011.
- *UC Davis Non-Resident-Tuition Fellowship*, University of California, Fall 2007-Spring 2013.
- *Spanish Lecturer Grant* for AECI (Spanish Agency for International Cooperation) (declined; accepted UC Davis Non-Resident-Tuition-Fellowship instead). Fall 2007.

PREVIOUS PROFESSIONAL EXPERIENCE

(Prior to Boise State University)

Roanoke College, Salem, VA (2013-2016)

- **Visiting Assistant Professor of Spanish:**
Taught from intermediate to Advanced Spanish, including language and literature, and an independent study about Migrant Life in the Roanoke Valley through Creative Writing.
- **Assistant and Instructor, Córdoba, Spain:**
May 2016: Assisted teaching one class of Contemporary Spanish Linguistic to 13 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.
- **Assistant and Instructor, Madrid, Spain:**
May 2014: Assisted teaching one class of Contemporary Spanish Culture to 17 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

University of California, Davis (2007-2013)

- **Associate Instructor:**
Taught Spanish language and literature classes and assisted cinema and latin

america culture, and Hispanic literature and criticism classes as a reader.

William Jewell College, Department of Languages (2006-2007):

- **Spanish Assistant:**
Taught Topics in Hispanic Civilization such as Spanish Peninsular Literature and language.

Coordination Experience

- Facilitate in training graduate students to teach Advanced Intermediate Spanish courses at UC Davis, Fall 2012.

PREVIOUS SCHOLARSHIP

RESEARCH AND CREATIVE ACTIVITIES

- Coordinator, along with other professor, of the concert and poetry recital El patio de Federico, Modern Languages Department, Roanoke College, Spring 2016.
- Member Honors Project Defense Committee. Modern Languages Department. Roanoke College, Spring 2015.
- Coordinator, along with other professor, of the concert and poetry recital Latin American Women Through Music and Poetry: Freedom Fighters, Modern Languages Department, Roanoke College, Spring 2015.
- Organizer, along with other professor, Spanish Film Festival, Modern Languages Department, Roanoke College, Spring 2015, 2016.
- Coordinator, along with other professor, of the *Grupo Artístico*, Department of Modern Languages, Roanoke College, Fall 2014-Spring 2015.
- Organization and presentation in *El Día de los Muertos Celebration*, Roanoke College, Fall 2014 & Fall 2015.
- Coordinator and organizer, along with other professor, Latinas/Chicanas in the USA: Voices Crossing Borders, Modern Languages Department, Roanoke College, Spring 2014.
- Organization of “Mesa Española,” Department of Modern Languages, Roanoke College, Fall 2013-Spring 2015.
- Facilitate in training graduate students to teach Advanced Intermediate Spanish courses at UC Davis, Fall 2012.
- Coordinator, along with other graduate students, *I World Book Day*, Spanish Department UC Davis, Spring 2012.
- Chair in the *VII Annual Graduate Student Colloquium on Languages, Literatures and Cultures*, Spanish Department UC Davis, Fall 2011.

- Graduate Student Representative, University of California Davis-GSA, Fall 2010-Spring 2011.
- Committee Member (Latin American Literature Coordinator) in the *V Annual Graduate Student Colloquium on Hispanic Languages, Literatures and Cultures*, Spanish Department UC Davis, 2008.

CONFERENCE PAPERS

INTERNATIONAL

- “Alegoría y exorcismo de la memoria en *Balada triste de trompeta*, de Álex de la Iglesia.” *Cinelit-VIII. An international conference on Hispanic Film & Fiction*, Portland State University, University of Oregon, Portland, February 18th, 2015.

NATIONAL

- “La historia en manos del gobierno español: *El Ministerio del Tiempo* y la gestión de la memoria histórica.” *2016 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 15th, 2016.
- “Las novelas boomerang de Rafael Chirbes: una propuesta político-literaria para descifrar el presente.” *2015 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 21st, 2015.
- “Las memorias ruinosas de la revolución: *Los viejos amigos* (2003) y *Jamás el fuego nunca* (2007) en las postdictaduras de España y Chile.” *33rd Annual Cincinnati Conference on Romance Languages & Literatures*. University of Cincinnati, April 4th, 2013.
- “Rafael Reig: Nada está perdonado. Ajustándole las cuentas a la transición española en el neopolicial.” *Conferencia Internacional de Literatura Detectivesca en Español (CILDE)*. Texas Tech University, Lubbock, October 1st, 2011.
- “Obreras, no putas. Hacia una semiótica de los feminicidios en la Santa Teresa de 2666, de Roberto Bolaño.” *XV Annual Juan Bruce-Novoa Mexican Conference*, University of California Irvine, May 2nd, 2009.

REGIONAL

- “Historia de El Día de los Muertos.” *El Día de los Muertos Celebration*. Department of Modern Languages, Roanoke College, Fall 2014-2015.
- “El desencanto en la transición española a la democracia: Recuperando su sentido de acto de resistencia.” *Coloquio Anual Iberoamericano de Literatura, Política y Arte*, San Francisco State University, March 23rd, 2013.

- “Las transiciones trasatlánticas y el intelectual comprometido: líneas de entrecruce entre los procesos transicionales a la democracia de España y Chile.” *8th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 26th, 2012.
- “La revista *Triunfo* (España 1962-1982): De la utopía en el franquismo al desencanto en la transición.” *6th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 23rd, 2010.
- “Roberto Bolaño: la memoria descreída.” *5th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, November 7th, 2009.

PROFESSIONAL MEMBERSHIP

- The American Association of Teachers of Spanish and Portuguese (AATSP). 2019.
- Latin American, Latino, and Iberian Studies Association (LALISA). 2017-Present.

LANGUAGES

- Spanish: Native fluency.
- English: Near-native fluency.
- Italian & Portuguese: Reading comprehension.