

Manuel Gómez Navarro, PhD

Lecturer
Department of World Languages
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EDUCATION

University of California, Davis, CA

Ph.D. in Spanish Language and Literature, December 2014

University of Córdoba, Spain

Licenciado, Hispanic Philology, 2001

University of Córdoba, Spain

Teacher Aptitude Degree (CAP), 2001

ACADEMIC POSITIONS

Boise State University, Boise, ID

-Lecturer in Spanish (2016-present)

SPANISH 412 - Advance Spanish Grammar & Syntax.
SPANISH 404 - Survey Latin American Literature II.
SPANISH 376 - Spanish Peninsular Culture and Civilization.
SPANISH 311 - Advance Conversation.
SPANISH 304 - Introduction to Hispanic Literature.
SPANISH 303 - Advance Spanish Conversation & Composition.
SPANISH 302 - Spanish Grammar (Presentational Spanish.)
SPANISH 301 - Conversational Spanish.
SPANISH 300 - Spanish for Bilinguals.
SPANISH 202 - Intermediate Spanish II.
SPANISH 102 - Elementary Spanish II.

Roanoke College, Salem, VA (2013-2016)

-Visiting Assistant Professor:

SPANISH 202 - Intermediate Advanced Spanish.
SPANISH 201 - Intermediate Spanish.

-Visiting Instructor:

SPANISH 405 - Investigating Migrant Life in the Roanoke Valley through Creative Writing. Independent Study.
SPANISH 320 - Introduction to Literature: Spain.

SPANISH 304 - Spanish Conversation.
SPANISH 201 - Intermediate Spanish.

-Assistant and Instructor, Córdoba, Spain:

May 2016: Assisted teaching one class of Contemporary Spanish Linguistic to 13 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

-Assistant and Instructor, Madrid, Spain:

May 2014: Assisted teaching one class of Contemporary Spanish Culture to 17 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

University of California, Davis (2007-2013)

-Associate Instructor:

SPANISH 100 - Principles of Hispanic Literature and Criticism.
SPANISH 24 - Intermediate Advanced Spanish.
SPANISH 23 - Intermediate Advanced Spanish.
SPANISH 22 - Intermediate Spanish.
SPANISH 21 - Intermediate Spanish.
SPANISH 3 - Beginner Spanish.
SPANISH 2 - Beginner Spanish.
SPANISH 1 - Beginner Spanish.

-Reader:

SPANISH 100 - Principles of Hispanic Literature and Criticism. With Dr. Cristina Martínez-Carazo.
SPANISH 173 - Cinema and Latin American Culture. With Dr. Ana Peluffo.

William Jewell College, Department of Languages (2007)

-Spanish Assistant:

SPA 330 - Topics in Hispanic Civilization.
SPA 323 - Spanish Peninsular Literature.
SPA 215 - Directed Study. Writing and Grammar for Bilingual Students in Spanish.
SPA 211 - Intermediate Spanish.

RESEARCH INTERESTS

- Spanish Contemporary Literary Fiction
- Representations of Spanish Civil War and Dictatorship after Franco
- South Cone (Chile and Argentina) post dictatorship fiction
- Memory and Human Rights violation
- Films and comics in Spanish

PUBLICATIONS

-Research articles:

Entrevista a Elbio Ferrario, Director del Museo de la Memoria de Montevideo (Uruguay) con motivo del décimo aniversario del museo. (Work in progress)

Manuel Gómez-Navarro

“El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez.” (Work in progress)

“Las memorias ruinosas de la revolución en las postdictaduras de España y Chile: los casos de *Los viejos amigos* de Rafael Chirbes, y *Jamás el fuego nunca* de Diamela Eltit.” (Work in progress)

-Translations:

La revuelta griega de diciembre 2008/We are an image of the future: The Greek Revolt of December 2008 (forthcoming Bajo Tierra Ediciones, México). Several essays and literary texts in this book.

PRESENTATIONS

“Breaking the Classroom Walls: Creating and Using Virtual Tours in the Language and Culture Spanish Class.” *IATCL (Idaho Association of Teachers of Culture and Language): “Language and Culture in Motion.”* Columbia High School, Nampa, ID, October 5th, 2018.

“Paisajes de tragedia: La complicada vuelta al pasado de *Pinturas de guerra* (2017).” *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) III: “Bridges and Walls/Muros y puentes,”* Lewis & Clark College, Portland, OR, April 7th, 2018.

“El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez.” *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) II: “Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity,”* University of Oregon in Eugene, OR, April 14th, 2017.

“La historia en manos del gobierno español: *El Ministerio del Tiempo* y la gestión de la memoria histórica.” *2016 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 15th, 2016.

“Las novelas boomerang de Rafael Chirbes: una propuesta político-literaria para descifrar el presente.” *2015 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 21st, 2015.

“Alegoría y exorcismo de la memoria en *Balada triste de trompeta*, de Álex de la Iglesia.” *Cinelit-VIII. An international conference on Hispanic Film & Fiction*, Portland State University, University of Oregon, Portland, February 18th, 2015.

“Historia de El Día de los Muertos.” *El Día de los Muertos Celebration*. Department of Modern Languages, Roanoke College, Fall 2014-2015.

“Las memorias ruinosas de la revolución: *Los viejos amigos* (2003) y *Jamás el fuego nunca* (2007) en las postdictaduras de España y Chile.” *33Rd Annual Cincinnati Conference on Romance Languages & Literatures*. University of Cincinnati, April 4th, 2013.

“El desencanto en la transición española a la democracia: Recuperando su sentido de acto de resistencia.” *Coloquio Anual Iberoamericano de Literatura, Política y Arte*, San Francisco State University, March 23Rd, 2013.

“Las transiciones trasatlánticas y el intelectual comprometido: líneas de entrecruce entre los procesos transicionales a la democracia de España y Chile.” *8th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 26th, 2012.

“Rafael Reig: Nada está perdonado. Ajustándole las cuentas a la transición española en el neopolicial.” *Conferencia Internacional de Literatura Detectivesca en Español (CILDE)*. Texas Tech University, Lubbock, October 1st, 2011.

“La revista *Triunfo* (España 1962-1982): De la utopía en el franquismo al desencanto en la transición.” *6th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 23rd, 2010.

“Roberto Bolaño: la memoria descreída.” *5th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, November 7th, 2009.

“Obreras, no putas. Hacia una semiótica de los feminicidios en la Santa Teresa de 2666, de Roberto Bolaño.” *XV Annual Juan Bruce-Novoa Mexican Conference*, University of California Irvine, May 2nd, 2009.

ACADEMIC SERVICE

- Project Director of the Literary Creative Writing Magazine in Spanish, World Languages Department, Boise State University, Fall-Spring 2018-2019.
- Project Director of the [Hispanic Film Festival](#), World Languages Department, Boise State University, Spring 2017-2018.
- Coordinator, along with other professor, of the concert and poetry recital [El patio deFederico](#), Modern Languages Department, Roanoke College, Spring 2016.
- Member Honors Project Defense Committee. Modern Languages Department. Roanoke College, Spring 2015.
- Coordinator, along with other professor, of the concert and poetry recital [Latin American Women Through Music and Poetry: Freedom Fighters](#), Modern Languages Department, Roanoke College, Spring 2015.
- Organizer, along with other professor, [Spanish Film Festival](#), Modern Languages Department, Roanoke College, Spring 2015, 2016.
- Coordinator, along with other professor, of the *Grupo Artístico*, Department of Modern Languages, Roanoke College, Fall 2014-Spring 2015.
- Organization and presentation in *El Día de los Muertos Celebration*, Roanoke College, Fall 2014 & Fall 2015.
- Coordinator and organizer, along with other professor, [Latinas/Chicanas in the USA: Voices Crossing Borders](#), Modern Languages Department, Roanoke College, Spring 2014.
- Organization of “Mesa Española,” Department of Modern Languages, Roanoke College, Fall 2013-Spring 2015.
- Facilitate in training graduate students to teach Advanced Intermediate Spanish courses at UC Davis, Fall 2012.

- Coordinator, along with other graduate students, *I World Book Day*, Spanish Department UC Davis, Spring 2012.
- Chair in the *VII Annual Graduate Student Colloquium on Languages, Literatures and Cultures*, Spanish Department UC Davis, Fall 2011.
- Graduate Student Representative, University of California Davis-GSA, Fall 2010-Spring 2011.
- Committee Member (Latin American Literature Coordinator) in the *V Annual Graduate Student Colloquium on Hispanic Languages, Literatures and Cultures*, Spanish Department UC Davis, 2008.

AWARDS, GRANTS AND FELLOWSHIPS

- *Idaho Film Collection. Art & Humanities Institute* Grant, Boise State University, 2016, 2017.
- Pragma. Spanish Film Club Grant, 2016, 2017.
- Faculty *Professional Advancement* (FPA) funds, Roanoke College, 2014-2015, 2015-2016.
- *Quarter-Off Fellowship*, University of California, Davis, Winter 2012.
- *Travel Award*, University of California, Davis, Department of Spanish and Portuguese Graduate Committee, Fall 2011.
- *UC Davis Non-Resident-Tuition Fellowship*, University of California, Fall 2007-Spring 2013.
- *Spanish Lecturer Grant* for AECI (Spanish Agency for International Cooperation) (declined; accepted UC Davis Non-Resident-Tuition-Fellowship instead). Fall 2007.

PROFESSIONAL AFFILIATIONS

- Latin American, Latino, and Iberian Studies Association (LALISA)

STUDY ABROAD PROFESSIONAL EXPERIENCE

- Program Assistant, Intensive Learning Program in Spain, Spain May 2014, through Roanoke College.
- Program Assistant, Intensive Learning Program in Spain, Spain May 2016, through Roanoke College.

LANGUAGES

Bilingual Spanish (Native Speaker) & English
 Italian (Reading)
 Portuguese (Reading)