

Manuel Gómez-Navarro, PhD

Adjunct
Department of World Languages
Boise State University 1910 University Dr.,
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EDUCATION

University of California, Davis, CA

Ph.D. in Spanish Language and Literature, December 2014

University of Córdoba, Spain

Licenciado, Hispanic Philology, 2001

ACADEMIC POSITIONS

Boise State University, Boise, ID (2016-present)

-Lecturer of Spanish:

Teach all levels of Spanish. Language, Literature and culture classes. Face to face and remote.

Roanoke College, Salem, VA (2013-2016)

-Visiting Assistant Professor of Spanish:

Taught from intermediate to Advanced Spanish, including language and literature, and an independent study about Migrant Life in the Roanoke Valley through Creative Writing.

-Assistant and Instructor, Córdoba, Spain:

May 2016: Assisted teaching one class of Contemporary Spanish Linguistic to 13 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

-Assistant and Instructor, Madrid, Spain:

May 2014: Assisted teaching one class of Contemporary Spanish Culture to 17 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

University of California, Davis (2007-2013)

-Associate Instructor:

Taught Spanish language and literature classes and assisted cinema and latin america culture, and Hispanic literature and criticism classes as a reader.

William Jewell College, Department of Languages (2007)

-Spanish Assistant:

Taught Topics in Hispanic Civilization such as Spanish Peninsular Literature and language.

RESEARCH INTERESTS

Manuel Gómez-Navarro

- Spanish Contemporary Literary Fiction
- Representations of Spanish Civil War and Dictatorship after Franco
- South Cone (Chile and Argentina) Post Dictatorship Fiction
- Memory and Human Rights Violation
- Films and Comics in Spanish
- Digital Humanities (VR, AR, Digital Publishing)

PUBLICATIONS

-Research articles:

Entrevista a Elbio Ferrario, Director del Museo de la Memoria de Montevideo (Uruguay) con motivo del décimo aniversario del museo. (Work in progress)

“El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez.” (Work in progress)

“Las memorias ruinosas de la revolución en las postdictaduras de España y Chile: los casos de *Los viejos amigos* de Rafael Chirbes, y *Jamás el fuego nunca* de Diamela Eltit.” (Work in progress)

-Translations:

La revuelta griega de diciembre 2008/We are an image of the future: The Greek Revolt of December 2008 (Bajo Tierra Ediciones, México, 2020). Several essays and literary texts in this book.

PRESENTATIONS

"Create Virtual Tours with Google Earth for Humanities." On line professional development workshop. Truckee Meadows Community College, Reno, NV, August 20th, 2020.

"Divulgación del patrimonio cultural en entornos virtuales." On line *VIII Curso Internacional de Verano de Arqueología de Doña Mencía*. Córdoba, Spain, July 17th, 2020.

"Virtual Reality: a New Resource in the Class of Spanish." *American Association of Teachers of Spanish and Portuguese* (AATSP), Scheduled July 9-12, 2020. San Juan, Puerto Rico. Accepted but event postponed.

"Using Virtual Reality (VR) in the Language Classroom 101," World Language Department Resource Center. Scheduled, April 3rd, 2020. Boise State University. Postponed.

"Project Showcase for Digital Magazine, *Arboleda: Spanish in the Community through Creation*." *IATCL (Idaho Association of Teachers of Culture and Language): "Language and Culture in Motion."* College of Idaho, Caldwell, ID, October 3rd, 2019.

“Breaking the Classroom Walls: Creating and Using Virtual Tours in the Language and Culture Spanish Class.” *IATCL (Idaho Association of Teachers of Culture and Language): "Language and Culture in Motion."* Columbia High School, Nampa, ID, October 5th, 2018.

- “Paisajes de tragedia: La complicada vuelta al pasado de *Pinturas de guerra* (2017).” *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) III: “Bridges and Walls/Muros y puentes,”* Lewis & Clark College, Portland, OR, April 7th, 2018.
- “El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez.” *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) II: “Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity,”* University of Oregon in Eugene, OR, April 14th, 2017.
- “La historia en manos del gobierno español: *El Ministerio del Tiempo* y la gestión de la memoria histórica.” *2016 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 15th, 2016.
- “Las novelas boomerang de Rafael Chirbes: una propuesta político-literaria para descifrar el presente.” *2015 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 21st, 2015.
- “Alegoría y exorcismo de la memoria en *Balada triste de trompeta*, de Álex de la Iglesia.” *Cinelit-VIII. An international conference on Hispanic Film & Fiction*, Portland State University, University of Oregon, Portland, February 18th, 2015.
- “Historia de El Día de los Muertos.” *El Día de los Muertos Celebration*. Department of Modern Languages, Roanoke College, Fall 2014-2015.
- “Las memorias ruinosas de la revolución: *Los viejos amigos* (2003) y *Jamás el fuego nunca* (2007) en las postdictaduras de España y Chile.” *33Rd Annual Cincinnati Conference on Romance Languages & Literatures*. University of Cincinnati, April 4th, 2013.
- “El desencanto en la transición española a la democracia: Recuperando su sentido de acto de resistencia.” *Coloquio Anual Iberoamericano de Literatura, Política y Arte*, San Francisco State University, March 23Rd, 2013.
- “Las transiciones trasatlánticas y el intelectual comprometido: líneas de entrecruce entre los procesos transicionales a la democracia de España y Chile.” *8Th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 26th, 2012.
- “Rafael Reig: Nada está perdonado. Ajustándole las cuentas a la transición española en el neopolicial.” *Conferencia Internacional de Literatura Detectivesca en Español (CILDE)*. Texas Tech University, Lubbock, October 1st, 2011.
- “La revista *Triunfo* (España 1962-1982): De la utopía en el franquismo al desencanto en la transición.” *6Th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 23Rd, 2010.
- “Roberto Bolaño: la memoria descreída.” *5Th Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, November 7th, 2009.

“Obreras, no putas. Hacia una semiótica de los feminicidios en la Santa Teresa de 2666, de Roberto Bolaño.” *XV Annual Juan Bruce-Novoa Mexican Conference*, University of California Irvine, May 2nd, 2009.

ACADEMIC SERVICE

- Designed and created an educational virtual tour for the [Museo Histórico-Arqueológico de Doña Mencía](#), Spain. September 2020.
- Designed and created an educational virtual tour for the [Anne Frank Memorial](#). Boise, Idaho, May 2020.
- Designed and created an educational virtual tour for the exhibition "[Mariachis of Idaho](#)", located in the Idaho State Museum. November, 2019.
- Project Director of Spanish Virtual Lab, World Languages Department, Boise State University, Fall 2019-PRESENT.
- Project Director of [ARBOLEDA](#), Literary Creative Magazine in Spanish, World Languages Department, Boise State University, Fall 2018-PRESENT.
- Project Director of the [Hispanic Film Festival](#), World Languages Department, Boise State University, Spring 2017-2018.
- Coordinator, along with other professor, of the concert and poetry recital [El patio de Federico](#), Modern Languages Department, Roanoke College, Spring 2016.
- Member Honors Project Defense Committee. Modern Languages Department. Roanoke College, Spring 2015.
- Coordinator, along with other professor, of the concert and poetry recital [Latin American Women Through Music and Poetry: Freedom Fighters](#), Modern Languages Department, Roanoke College, Spring 2015.
- Organizer, along with other professor, [Spanish Film Festival](#), Modern Languages Department, Roanoke College, Spring 2015, 2016.
- Coordinator, along with other professor, of the *Grupo Artístico*, Department of Modern Languages, Roanoke College, Fall 2014-Spring 2015.
- Organization and presentation in *El Día de los Muertos Celebration*, Roanoke College, Fall 2014 & Fall 2015.
- Coordinator and organizer, along with other professor, [Latinas/Chicanas in the USA: Voices Crossing Borders](#), Modern Languages Department, Roanoke College, Spring 2014.
- Organization of “Mesa Española,” Department of Modern Languages, Roanoke College, Fall 2013-Spring 2015.

- Facilitate in training graduate students to teach Advanced Intermediate Spanish courses at UC Davis, Fall 2012.
- Coordinator, along with other graduate students, *I World Book Day*, Spanish Department UC Davis, Spring 2012.
- Chair in the *VII Annual Graduate Student Colloquium on Languages, Literatures and Cultures*, Spanish Department UC Davis, Fall 2011.
- Graduate Student Representative, University of California Davis-GSA, Fall 2010-Spring 2011.
- Committee Member (Latin American Literature Coordinator) in the *V Annual Graduate Student Colloquium on Hispanic Languages, Literatures and Cultures*, Spanish Department UC Davis, 2008.

AWARDS, GRANTS AND FELLOWSHIPS

- *Idaho Film Collection. Art & Humanities Institute Grant*, Boise State University, 2020.
- OER Grant, Boise State University, Spring 2019.
- *Idaho Film Collection. Art & Humanities Institute Grant*, Boise State University, 2016, 2017.
- Pragda. Spanish Film Club Grant, 2016, 2017.
- Faculty *Professional Advancement (FPA) funds*, Roanoke College, 2014-2015, 2015-2016.
- *Quarter-Off Fellowship*, University of California, Davis, Winter 2012.
- *Travel Award*, University of California, Davis, Department of Spanish and Portuguese Graduate Committee, Fall 2011.
- *UC Davis Non-Resident-Tuition Fellowship*, University of California, Fall 2007-Spring 2013.
- *Spanish Lecturer Grant* for AECI (Spanish Agency for International Cooperation) (declined; accepted UC Davis Non-Resident-Tuition-Fellowship instead). Fall 2007.

PROFESSIONAL AFFILIATIONS

- Latin American, Latino, and Iberian Studies Association (LALISA)
- American Association of Teachers of Spanish and Portuguese (AATSP)

STUDY ABROAD PROFESSIONAL EXPERIENCE

- Program Assistant, Intensive Learning Program in Spain, Spain May 2014, through Roanoke College.
- Program Assistant, Intensive Learning Program in Spain, Spain May 2016, through Roanoke College.

LANGUAGES

Bilingual Spanish (Native Speaker) & English
 Italian (Reading)
 Portuguese (Reading)