

# Manuel Gómez Navarro, PhD

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## EDUCATION

**University of California, Davis, CA**  
**Ph.D. in Spanish Language and Literature**, December 2014

**University of Córdoba, Spain**  
Licenciado, Hispanic Philology, 2001

**University of Córdoba, Spain**  
Teacher Aptitude Degree (CAP), 2001

## ACADEMIC POSITIONS

### **Boise State University, Boise, ID**

#### **-Lecturer in Spanish (2016-present)**

SPANISH 412 - Advance Spanish Grammar & Syntax.  
SPANISH 404 - Survey Latin American Literature II.  
SPANISH 376 - Spanish Peninsular Culture and Civilization.  
SPANISH 311 - Advance Conversation.  
SPANISH 304 - Introduction to Hispanic Literature.  
SPANISH 303 - Advance Spanish Conversation & Composition.  
SPANISH 302 - Spanish Grammar.  
SPANISH 301 - Conversational Spanish.  
SPANISH 300 - Spanish for Bilinguals.  
SPANISH 202 - Intermediate Spanish II.  
SPANISH 102 - Elementary Spanish II.

### **Roanoke College, Salem, VA (2014-2016)**

#### **-Visiting Assistant Professor:**

SPANISH 202 - Intermediate Advanced Spanish.  
SPANISH 201 - Intermediate Spanish.

#### **-Visiting Instructor:**

SPANISH 405 - Investigating Migrant Life in the Roanoke Valley through Creative Writing. Independent Study.  
SPANISH 320 - Introduction to Literature: Spain.

SPANISH 304 - Spanish Conversation.  
SPANISH 201 - Intermediate Spanish.

**-Assistant and Instructor, Córdoba, Spain:**

May 2016: Assisted teaching one class of Contemporary Spanish Linguistic to 13 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

**-Assistant and Instructor, Madrid, Spain:**

May 2014: Assisted teaching one class of Contemporary Spanish Culture to 17 students from Roanoke College in a study abroad program. Assisted with cultural programs, and logistical duties.

**University of California, Davis (2007-2013)**

**-Associate Instructor:**

SPANISH 100 - Principles of Hispanic Literature and Criticism.  
SPANISH 24 - Intermediate Advanced Spanish.  
SPANISH 23 - Intermediate Advanced Spanish.  
SPANISH 22 - Intermediate Spanish.  
SPANISH 21 - Intermediate Spanish.  
SPANISH 3 - Beginner Spanish.  
SPANISH 2 - Beginner Spanish.  
SPANISH 1 - Beginner Spanish.

**-Reader:**

SPANISH 100 - Principles of Hispanic Literature and Criticism. With Dr. Cristina Martínez-Carazo.  
SPANISH 173 - Cinema and Latin American Culture. With Dr. Ana Peluffo.

**William Jewell College, Department of Languages (2007)**

**-Spanish Assistant:**

SPA 330 - Topics in Hispanic Civilization.  
SPA 323 - Spanish Peninsular Literature.  
SPA 215 - Directed Study. Writing and Grammar for Bilingual Students in Spanish.  
SPA 211 - Intermediate Spanish.

**RESEARCH INTERESTS**

- ◆ Spanish Contemporary Literary Fiction
- ◆ Representations of Spanish Civil War and Dictatorship after Franco
- ◆ South Cone (Chile and Argentina) post dictatorship fiction
- ◆ Memory and Human Rights violation
- ◆ Films and comics in Spanish

**PUBLICATIONS**

**-Research articles:**

Entrevista a Elbio Ferrario, Director del Museo de la Memoria de Montevideo (Uruguay) con motivo del décimo aniversario del museo. (Work in progress)  
“El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana

Enriquez.” (Work in progress)

“Las memorias ruinosas de la revolución en las postdictaduras de España y Chile: los casos de *Los viejos amigos* de Rafael Chirbes, y *Jamás el fuego nunca* de Diamela Eltit.” (Work in progress)

#### **-Translations:**

*La revuelta griega de diciembre 2008/We are an image of the future: The Greek Revolt of December 2008* (forthcoming Bajo Tierra Ediciones, México). Several essays and literary texts in this book.

#### **PRESENTATIONS**

“Paisajes de tragedia: La complicada vuelta al pasado de Pinturas de guerra (2017).” LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) III: “Bridges and Walls/Muros y puentes,” Lewis & Clark College, Portland, OR, April 7<sup>th</sup>, 2018.

“El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez.” LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) II : “Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity,” University of Oregon in Eugene, OR, April 14<sup>th</sup>, 2017.

“La historia en manos del gobierno español: *El Ministerio del Tiempo* y la gestión de la memoria histórica.” *2016 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 15<sup>th</sup>, 2016.

“Las novelas boomerang de Rafael Chirbes: una propuesta político-literaria para descifrar el presente.” *2015 KFLC: The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, KY, April 21<sup>st</sup>, 2015.

“Alegoría y exorcismo de la memoria en *Balada triste de trompeta*, de Álex de la Iglesia.” *Cinelit-VIII. An international conference on Hispanic Film & Fiction*, Portland State University, University of Oregon, Portland, February 18<sup>th</sup>, 2015.

“Historia de El Día de los Muertos.” *El Día de los Muertos Celebration*. Department of Modern Languages, Roanoke College, Fall 2014-2015.

“Las memorias ruinosas de la revolución: *Los viejos amigos* (2003) y *Jamás el fuego nunca* (2007) en las postdictaduras de España y Chile.” *33<sup>rd</sup> Annual Cincinnati Conference on Romance Languages & Literatures*. University of Cincinnati, April 4<sup>th</sup>, 2013.

“El desencanto en la transición española a la democracia: Recuperando su sentido de acto de resistencia.” *Coloquio Anual Iberoamericano de Literatura, Política y Arte*, San Francisco State University, March 23<sup>rd</sup>, 2013.

“Las transiciones trasatlánticas y el intelectual comprometido: líneas de entrecruce entre los procesos transicionales a la democracia de España y Chile.” *8<sup>th</sup> Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 26<sup>th</sup>, 2012.

“Rafael Reig: Nada está perdonado. Ajustándole las cuentas a la transición española en el neopolicial.” *Conferencia Internacional de Literatura Detectivesca en Español (CILDE)*. Texas Tech University, Lubbock, October 1<sup>st</sup>, 2011.

“La revista *Triunfo* (España 1962-1982): De la utopía en el franquismo al desencanto en la

transición.” *6<sup>th</sup> Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, October 23<sup>rd</sup>, 2010.

“Obreras, no putas. Hacia una semiótica de los feminicidios en la Santa Teresa de 2666, de Roberto Bolaño.” *XV Annual Juan Bruce-Novoa Mexican Conference*, University of California Irvine, May 2<sup>nd</sup>, 2009.

“Roberto Bolaño: la memoria descreída.” *5<sup>th</sup> Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures*, University of California Davis, November 7<sup>th</sup>, 2009.

#### ACADEMIC SERVICE

- ◆ Project Director of the [Hispanic Film Festival](#), World Languages Department, Boise State University, Spring 2017-2018.
- ◆ Coordinator, along with other professor, of the concert and poetry recital [El patio de Federico](#), Modern Languages Department, Roanoke College, Spring 2016.
- ◆ Member Honors Project Defense Committee. Modern Languages Department. Roanoke College, Spring 2015.
- ◆ Coordinator, along with other professor, of the concert and poetry recital [Latin American Women Through Music and Poetry: Freedom Fighters](#), Modern Languages Department, Roanoke College, Spring 2015.
- ◆ Organizer, along with other professor, [Spanish Film Festival](#), Modern Languages Department, Roanoke College, Spring 2015, 2016.
- ◆ Coordinator, along with other professor, of the *Grupo Artístico*, Department of Modern Languages, Roanoke College, Fall 2014-Spring 2015.
- ◆ Organization and presentation in *El Día de los Muertos Celebration*, Roanoke College, Fall 2014 & Fall 2015.
- ◆ Coordinator and organizer, along with other professor, [Latinas/Chicanas in the USA: Voices Crossing Borders](#), Modern Languages Department, Roanoke College, Spring 2014.
- ◆ Organization of “Mesa Española,” Department of Modern Languages, Roanoke College, Fall 2013-Spring 2015.
- ◆ Facilitate in training graduate students to teach Advanced Intermediate Spanish courses at UC Davis, Fall 2012.
- ◆ Coordinator, along with other graduate students, *I World Book Day*, Spanish Department UC Davis, Spring 2012.
- ◆ Chair in the *VII Annual Graduate Student Colloquium on Languages, Literatures and Cultures*, Spanish Department UC Davis, Fall 2011.
- ◆ Graduate Student Representative, University of California Davis-GSA, Fall 2010-Spring 2011.
- ◆ Committee Member (Latin American Literature Coordinator) in the *V Annual Graduate Student Colloquium on Hispanic Languages, Literatures and Cultures*, Spanish Department UC Davis, 2008.

#### AWARDS, GRANTS AND FELLOWSHIPS

- ◆ *Idaho Film Collection. Art & Humanities Institute* Grant, Boise State University, 2016, 2017.
- ◆ Pragda. Spanish Film Club Grant, 2016, 2017.
- ◆ Faculty *Professional Advancement* (FPA) funds, Roanoke College, 2014-2015, 2015-2016.
- ◆ *Quarter-Off Fellowship*, University of California, Davis, Winter 2012.
- ◆ *Travel Award*, University of California, Davis, Department of Spanish and Portuguese Graduate

Committee, Fall 2011.

- ◆ *UC Davis Non-Resident-Tuition Fellowship*, University of California, Fall 2007-Spring 2013.
- ◆ *Spanish Lecturer Grant* for AECI (Spanish Agency for International Cooperation) (declined; accepted UC Davis Non-Resident-Tuition-Fellowship instead). Fall 2007.

#### PROFESSIONAL AFFILIATIONS

- ◆ Latin American, Latino, and Iberian Studies Association (LALISA)

#### STUDY ABROAD PROFESSIONAL EXPERIENCE

- ◆ Program Assistant, Intensive Learning Program in Spain, Spain May 2014, through Roanoke College.
- ◆ Program Assistant, Intensive Learning Program in Spain, Spain May 2016, through Roanoke College.

#### LANGUAGES

Bilingual Spanish (Native Speaker) & English  
Italian (Reading)  
Portuguese (Reading)