

Manuel Gómez-Navarro, PhD

Boise State University
Department of World Languages
Boise, ID 83725-1530
mgomez@boisestate.edu

CURRICULUM VITAE

EDUCATION

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| 2014 | Ph.D. in Spanish Language and Literature, University of California, Davis, California. |
| 2001 | B.A., University of Córdoba, Spain. Hispanic Philology. |

PROFESSIONAL WORK EXPERIENCE

PROFESSIONAL POSITIONS

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| 2024-2025 | Lecturer Instructor of Spanish, Department of World Languages, Boise State University |
| 2020-2023 | Adjunct Instructor of Spanish, Department of World Languages, Boise State University |
| 2023-2024 | Adjunct Instructor of UAS Imagery and Visualization, College of Innovation and Design, Boise State University |
| 2016-2020 | Lecturer of Spanish, Department of World Languages, Boise State University |
| 2013-2016 | Visiting Assistant Professor of Spanish, Department of Modern Languages, Roanoke College |
| 2016 | Assistant and Instructor of Spanish, Study Abroad Spain, Córdoba, Department of Modern Languages, Roanoke College |
| 2014 | Assistant and Instructor of Spanish, Study Abroad Spain, Madrid, Department of Modern Languages, Roanoke College |
| 2007-2013 | Associate Instructor of Spanish, Spanish and Portuguese Department, University of California, Davis |

COURSES TAUGHT

- SPAN307 Spanish for Business (In-person and remote)
- SPAN377 Latin American Cultures (In-person and remote)
- COID484 UAS Imagery and Visualization (In-person)

SPAN304 Introduction to Hispanic Literature (In-person, remote, and on-line)
SPAN402 Advance Grammar (Remote)
SPAN302 Presentational Spanish (In-person)
SPAN430/498 "Reality through Fiction: Terror, Fantasy, and Science Fiction in el Río de la Plata" (Senior Seminar) (In-person)
SPAN312 Spanish Conversation (In-person)
SPAN311 Spanish Grammar (In-person)
SPAN301 Conversational Spanish (In-person)
SPAN376 Cultures of Spain (In-person)
SPAN201 Intermediate Spanish I (In-person)
SPAN202 Intermediate Spanish II (In-person)
SPAN404 Survey Latin American II (In-person)
SPAN412 Advance Spanish Grammar & Syntax (In-person)
SPAN450 "Investigating Migrant Life in the Roanoke Valley through Creative Writing" (Independent study) (In-person)

SUPPORTING TEACHING ACTIVITIES

- Gómez-Navarro, M. OER Publication. [Caminando. Panorama de culturas y colectivos en Latinoamérica](#). Designed and published in partnership with Boise State University's eCampus Center through the Open Education Development Series, Pressbooks, 2023.
- Online SPAN 304 "Introduction to Hispanic Literature" course development. eCampus Center development. Boise State University, 2022.
- Viera, C. & Gómez-Navarro, M. OER Publication. [Llamadas. Español presentacional nivel intermedio-avanzado](#). Spanish OER Textbook development for SPAN302. Pressbooks, 2019.
- Gómez-Navarro, M. OER course materials development (Google website design, multimedia and text curation, etc.) for [SPAN304](#) and [SPAN377](#). Boise State University, 2019.

SCHOLARLY CONTRIBUTIONS

RESEARCH INTERESTS

- Digital Humanities (XR, Educational Technologies, and Digital Publishing)
- Southern Cone Post Dictatorship Literature (fiction) and Cultural productions
- Cultural Representations of Spanish Civil War and Dictatorship after Francisco Franco

PUBLICATIONS

- Gómez-Navarro, M. [DIVE4Ag](#) (Distant, Immersive, Virtual Education for Agriculture Literacy.) Translation to Spanish of website intro, lesson plans, and video captions. Oregon State University, 2023.

- Gómez-Navarro, M. & Llosa Sanz, A. "[La noche boca arriba](#)": una experiencia inmersiva". *Doblele. Revista de lengua y literatura*. Published Online Dec. 2022.
- *La revuelta griega de diciembre 2008/We are an image of the future: The Greek Revolt of December 2008* (Bajo Tierra Ediciones, México, 2020). Several translations to Spanish of essays and literary texts in this book.

SELECTED RESEARCH AND CREATIVE ACTIVITIES

- Project Manager and Creative Director of the "[La noche boca arriba](#)" immersive experience. In collaboration with Dr. Álvaro Llosa Sanz, University of Oslo, Norway. Published in Spring 2023.
- Creative Director and Designer of the [Fine Fuels Managements Virtual Educational Platform](#). Oregon State University, University of Idaho, University of Nevada-Reno, and USDA. 2021-2023.
- Creative Director and Designer of the [Virtual Tour for Idaho EPSCoR GEM3](#). University of Idaho, Boise State University, and Idaho State University. 2020.
- Project Manager and Creative Director of the "[Honoring the Dead in the Hispanic World](#)" exhibit. The Stein Luminary, Center for Visual Arts, Boise State University, Fall 2022-2023.
- Co-Chair of the Latin American and Spanish Diaspora Exhibit (LASDE), Idaho Museum of International Diaspora, Boise, 2020-2021.
- Project Manager and Creative Director of the educational virtual tour for the [Hostile Terrain 94 Installation](#), Boise State University, Boise. December 2020. Sponsored by the Idaho Museum of International Diaspora (IMID).
- Project Manager and Designer of an educational virtual tour for the exhibition "[Mariachis of Idaho](#)", located in the Idaho State Museum. November, 2019.
- Project Director of the [Hispanic Film Festival](#), World Languages Department, Boise State University. Spring 2017-2018.
- Co-coordinator of the concert and poetry recital [Latin American Women Through Music and Poetry: Freedom Fighters](#), Modern Languages Department, Roanoke College, Spring 2015.

SELECTED CONFERENCE PAPERS

- "Engaging Minds: Immersive Technology and Hispanic Literature Pedagogy". 121st PAMLA (Pacific Ancient and Modern Language Association,) Palm Springs, CA, Nov. 7-10th, 2024.
- "Plataforma digital de divulgación en 3D centrada en los peligros volcánicos (Volcán de Fuego, Guatemala)". 12th iteration of Cities on Volcanoes (COV12), La Antigua Guatemala, Guatemala, February 11-17th, 2024.

- "Project Presentation: "La noche boca arriba": una experiencia literaria inmersiva" *IATCL (Idaho Association of Teachers of Culture and Language): "Pathways to the Seal of Biliteracy for all: Building Idaho's Language Capacity for the 21st Century."* Boise State University, Boise, ID, October 20-21st, 2023.
- "Breaking the Classroom Walls: Creating and Using Virtual Tours in the Language and Culture Spanish Class." *IATCL (Idaho Association of Teachers of Culture and Language): "Language and Culture in Motion."* Columbia High School, Nampa, ID, October 5th, 2018.
- "Paisajes de tragedia: La complicada vuelta al pasado de *Pinturas de guerra* (2017)." *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) III: "Bridges and Walls/Muros y puentes,"* Lewis & Clark College, Portland, OR, April 7th, 2018.
- "El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enriquez." *LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) II: "Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity,"* University of Oregon in Eugene, OR, April 14th, 2017.
- "Las novelas boomerang de Rafael Chirbes: una propuesta político-literaria para descifrar el presente." *2015 KFLC: The Languages, Literatures, and Cultures Conference,* University of Kentucky, Lexington, KY, April 21st, 2015.
- "Las memorias ruinosas de la revolución: *Los viejos amigos* (2003) y *Jamás el fuego nunca* (2007) en las postdictaduras de España y Chile." *33rd Annual Cincinnati Conference on Romance Languages & Literatures.* University of Cincinnati, April 4th, 2013.

INVITED AND SPECIAL LECTURES

- "Literatura en 360: "La noche boca arriba", una experiencia de lectura inmersiva virtual". *Coloquio Experiencias Inmersivas en la Literatura Hispánica: Tecnologías y Estilos de un Consumo Sensorial.* Universidad Autónoma Metropolitana de México, Unidad Iztapalapa. Modalidad híbrida. With Álvaro Llosa Sanz (Universidad de Oslo).
- "Honrando a los muertos en el mundo hispano: tradiciones y costumbres". *Celebrando Nuestra Cultura Event,* Organización de Estudiantes Latino Americanos (OELA), Boise State University, 2023.
- "Creation and development process of the "Honoring the Dead in the Hispanic World" digital exhibit for The Stein Luminary". The Center for Visual Arts, Boise State University, 2022.
- "Create Virtual Tours with Google Earth for Humanities." Online professional development workshop. Truckee Meadows Community College, Reno, Nevada, 2020. [Sample.](#)
- Partner Artist in the [Idaho Museum of International Diaspora](#). Boise, Idaho, 2020.

GRANTS, FELLOWSHIPS, AWARDS AND DISTINCTIONS

- RFP College of Innovation and Design Program \$5,000 Grant. Boise State University. Fall 2024.
- Nominated for the 2024 Presidential Innovation Award. College of Innovation + Design. Boise State University.
- Western Extension Risk Management Education Center (Western Center) Grant. Oregon State University, 2024.
- NSF Grant, Boise State University, Department of Geosciences, 2024.
- School of Arts Grant, Boise State University, 2023.
- Boise State University Adjunct of the Year Award 2022-2023.
- Boise State University COAS Adjunct Teaching Award 2022-2023.
- Boise State University World Languages Department Adjunct Teaching Award 2022-2023.
- EPSCoR 2000000935 Diversity Grant, GEM3, 2023.
- School of Arts Grant, Boise State University, 2022.
- *Idaho Film Collection. Art & Humanities Institute* Grant, Boise State University, 2022, 2020, 2016, 2017.
- USDA-NIFA grant, Oregon State University, 2021.
- Faculty Learning Community, The Stein Luminary, Spring 2021.
- OER Grant, Boise State University, Spring 2019.
- Pragda. Spanish Film Club Grant, 2016, 2017.

SERVICE

WORLD LANGUAGES DEPARTMENT STEERING COMMITTEES

- Spanish Club, Faculty Advisor. World Languages Department, Boise State University, 2018-Present.
- Spanish Majors and Minors, Faculty Advisor. World Languages Department, Boise State University, 2016-2020.
- Coffee and Donuts with Majors event, Faculty Advisor. World Languages Department, Boise State University, Fall 2019.

- Spring Commencement Ceremonies, Faculty Attendee. World Languages Department, Boise State University, Spring 2019.
- Oral Proficiency Exams (Tester) Spanish language, Faculty Advisor. World Languages Department, Boise State University, 2018.
- Hispanic Film Festival, Faculty Organizer. World Languages Department, Boise State University, 2017, 2018.
- Picnic Day Fall 2017, 2018, Faculty Attendee. World Languages Department, Boise State University, Participant.
- Bronco Day, Spring 2017, Faculty Advisor. World Languages Department, Boise State University.
- World Languages Table at the Study Abroad Fair 2016, Faculty Advisor. Boise State University.
- World Languages Olympics 2016, 2017, Faculty Attendee. World Languages Department, Boise State University.

SERVICE TO THE DEPARTMENT, UNIVERSITY & COMMUNITY

- Project Manager of [ARBOLEDA](#), digital student literary magazine in Spanish. Faculty advisor. World Languages Department, Boise State University. 2018-2020, 2023-2024.
- Facilitator for the 100K Strong Grant program for a cultural exchange initiative. Universidad Científica del Sur in Peru (Law), Universidad Tecnológica Privada de Santa Cruz in Bolivia, in collaboration with the US Department of State and Boise State University. Fall 2023.
- Collaborated in the organization of the Earth Day Event, where students presented in Spanish about ecology. Boise State University, open to the community. Spring 2023.
- Artist Residency Committee Reviewer. Surel's Place Art Foundation. 2020-2024.
- Co-Chair, LASDE (Latin American and Spanish Diaspora Exhibition) at the IMID (Idaho Museum of International Diaspora). 2020-2021.
- Member, Idaho Virtual Reality Council. 2017-2020.

RECENT PROFESSIONAL DEVELOPMENT LICENSURES and CERTIFICATIONS

- [Professional Expert Diploma in Advanced Technologies for Cultural Heritage Dissemination and Appreciation](#). Universidad Nacional de Educación a Distancia (UNED), 2024.
- Online Course Design and Development. SPAN304 Introduction to Hispanic Literature. eCampus Instructional Design Services, CTL, BSU, 2022.

- [Virtual Reality Educator](#) Certificate. Georgian College, Ontario, Canada, 2022.
- Faculty Learning Community at The Stein Luminary. Spring 2021.
- FORLNG 550 Technology-Enhanced Language Learning. Boise State University, Summer 2020.

PROFESSIONAL MEMBERSHIP

- Pacific Ancient and Modern Language Association (PAMLA). 2024.
- Asociación Internacional de Hispanistas (AIH). 2023.
- The American Association of Teachers of Spanish and Portuguese (AATSP). 2019.
- Latin American, Latino, and Iberian Studies Association (LALISA). 2017-Present.

LANGUAGES

- Spanish: Native fluency.
- English: Near-native fluency.
- Italian & Portuguese: Reading comprehension.